

## Jacket Blurbs for Stand Up Stories

“Meh. I was drunk.” – Comedy Club Waitress, Jacksonville, FL.

“The character development and sense of place in *Stand Up Stories* is astounding. The dinosaurs had me on the edge of my seat. Wait. No. That was Jurassic Park. And actually, that was a movie.” – Todd Kent, West Hollywood, CA

“This looks hysterical, although reports of my reading *Stand Up Stories* have been greatly exaggerated.” – Mark Twain, Hartford, CT

“Who are you? Stop calling here.” – The late Richard Pryor, Peoria, IL

“Mike Vance, pictured left.” – New York Times

*Stand-Up Stories* brings you tales that you will not find anywhere else, all told by someone who made a living headlining clubs across the country for 16 years. It is the ultimate insider’s look backstage. The glimpses into the world of comedy will have you laughing out loud from cover to cover.

The 1980s were the golden age of stand-up comedy, the first time that professional funny people from television came to stages in towns all across America. It was new. The comedy was fresh, and the performers were dedicated both to their art and to having the most fun humanly possible.

The *Stand-Up Stories* include inside scoop about dozens of famous comedy names including Bill Hicks, Sam Kinison, Jay Leno, Richard Lewis, Garry Shandling, Bob Saget and Dick Gregory.